



# From the Principal

The process of making subject selections for 2019 is now finished for all year levels and we have begun the complicated task of preparing classes and timetabling for next year. It was good to see so many parents and students at the special evening for the Year 9 and 10 students making important selections of courses.

The Father and Son Winter Games Night took place on Monday evening. Many thanks not only to the father and son competitors, but also to the Year 11 student assistants and the Parents of Parade for their support. Thanks to Mr Phil Gaut and Parade staff for their organisation.

The Fathers' Day Breakfast is scheduled for the morning of Wednesday 29 August in the Yarangabee Centre. Bookings are open on the Parent Portal.

A reminder of up-coming performing arts events for the College. Advertisements and details of booking procedures are in this newsletter:

- the Parade and Mercy College students' presentation of the play based on *The 39 Steps* from 30 August to 1 September;
- the Old Paradians Gala Concert Encore21 at the Athenaeum Theatre on Saturday 25 August;
- the ACC combined College's ACCent on Music concert at Hamer Hall on 13 September.

Congratulations to the Parade team who contested and won the ACC Culinary Competition last week and thanks to Mr Michael Chapman who coached the team.

The Year 10 Football team play today in the Grand Final of the Intermediate Herald Shield competition against Melbourne Grammar at Ballarat. We wish the team every success. The ACC Cross Country team and the Snow Sports team are also in preparation.

Please remember that the second Working Bee for the College takes place at each campus on this Sunday morning 19 August. All contributions will be welcome.

# Dr Denis J Moore cfc Principal



#### Introducing the 2018 ACC Culinary Champions

Congratulations to the winning students (L-R)
Kyle Murdoch Yr11 H06, Angelo Condello Yr11 L03,
Alexander Bullock Yr11 B01, and Rylie Cadd Yr11 T02,
pictured with Hospitality Trainer Mr Michael Chapman



# Working Bee Bundoora & Preston Campuses Sunday 19 August 8.00am to 12.30pm

Earn \$60 per family credited to your fee account simply by attending at either campus for a minimum of three hours

Many hands make light work... but many more hands would be better!!

We ask that as many families as possible come to the second semester Working Bee

There are many different jobs that need to be done and we cater for a range of abilities

How can you help??? Here are some of the jobs that you can do....

### **Bundoora**

- Mulching Greening Terrace garden beds
- Mulching Quadrangle garden beds
- Mulching front fence line garden beds
- · Build and install covers for bikes

# Preston

- · Mulching gum trees
- Paint planter boxes
- Clean up laneway
- Clean table and seat sets



Mums, Dads, Students and Guardians all welcome

Thank you to our Parents of Parade Committee for your support and generous provision of morning tea



# **Northpark Commits as Encore21 Major Sponsor**

Northpark Private Hospital has committed as Major Sponsor of the Old Paradians' Association's much-anticipated musical event *Encore21* – a one night only celebration of Parade College musicals – on August 25 at Melbourne's iconic Athenaeum Theatre.

Northpark, which recently entered into a twelve-month partnership with the Association and Parade College, identified Encore21 as a significant event with which to support.



"We're delighted to be strengthening our relationship with Parade College and the Old Paradians' Association through the sponsorship of Encore21," newly-appointed Northpark Private Hospital General Manager Petra Snelleman said. "The evening will undoubtedly be a memorable celebration of 21 years of productions and our congratulations go to all involved in this comprehensive event

"As the new General Manager, I am very pleased Northpark Private Hospital can support this significant achievement and celebration."

Old Paradians' Association President Lewis Derrico commended Northpark Private Hospital for committing as Major Sponsor. "We're delighted that Northpark Private Hospital has seen fit to align as Major Sponsor of this historic musical event convened by the Old Paradians and supported by Parade College," OPA President Lewis Derrico said. "Events like this one can only happen with the generosity and assistance of community-spirited organizations like Northpark, and I commend the hospital for its forward thinking and its vision in supporting Encore21."

Also supporting *Encore21* are Associate Sponsors Barry Plant Real Estate - Bundoora, Beond Electrical, Beraldo, DMC Group and National Photography, to whom the Old Paradians' Association expresses the utmost gratitude. The Association also acknowledges Fitzroy IT and DG Global for their on-going support of this event.

Encore21 – a celebration of Parade College Musicals 1996-2017 – is to be staged at The Athenaeum, 188 Collins Street, Melbourne, on Saturday 25 August.

Parade College has been home to 21 Years of Musical Theatre shows - and in what is also the 50th year of the Bundoora Campus, the largest ensemble of past cast, orchestra, crew and production teams are coming together in a One Night Only Concert acknowledging those past Parade Musicals.

Tickets to Encore21 cost just \$49. To book go to <a href="http://">http://</a>
<a href="http://">http://</a>
<a href="http://">premier.ticketek.com.au/shows/show.aspx?sh=PARADECO18&v=ATT</a>

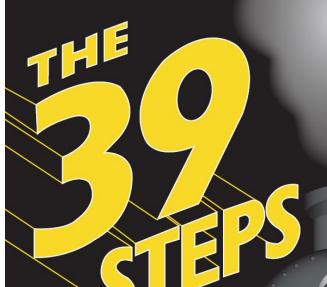
Mr Tony De Bolfo
Old Paradians' Association CEO





# PARADE COLLEGE & MERCY COLLEGE PROUDLY PRESENT





RIVERGUM THEATRE Parade College, Bundoora

> THURSDAY 30<sup>th</sup> AUGUST Friday 31<sup>st</sup> August Saturday 1<sup>st</sup> September

> > 7:30рм

PATRICK BARLOW

FROM THE NOVEL BY
JOHN BUCHAN

TICKETS AVAILABLE AT www.trybooking.com/VNRZ

ADULT \$15 Concession \$10 Family \$45

DIRECTOR CAITLIN LAMONT PRODUCER Natasha Nicastri ASSISTANT PRODUCERS
KATHRYN DUNSTAN
& MICHAEL DONATO

FROM THE MOVIE OF ALFRED HITCHCOCK

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH ORIGIN' THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.



# **Preston Campus Garden**

From overgrown and uninviting, to a dynamic, multipurpose learning space, the Preston Campus garden is bursting into life

Preliminary preparation of the garden was started midway through Term 2, and since then students have been hard at work planning for the development of the area.

Under the ever-watchful eye of Mrs Ryan, Mr Lansdell, and Mrs Cattlin, students have planted winter vegetables, including broccoli, broad beans, and silverbeet.

At the back of the garden stood an old passionfruit tree that had tangled itself through a crate. With patience and a little brute force, the plant is now a focal point of the garden and, once it gets used to its new home, should bear fruit for all of us to enjoy!

Luis Di Iorio of Year 8 L20, who has been instrumental in organising continued maintenance of the garden, says "It's looking good compared to what it was looking like in Term 1. Now it's sort of turning into a classroom that all of Preston can use."

This spirit of collaboration has been evident during afterschool gardening sessions, when volunteer students and staff work together towards a common goal: a peaceful, inviting space to take student learning outside the classroom.

The vegetables, along with the fruit trees and olives, continue to grow. Although we are not yet preserving lemons or harvesting broad beans, the garden is well on the way to being the communal, dynamic space it is intended to be.

Ms Imogen Lazarus Teacher - Preston Campus



The Preston Campus Garden
Above: Samuel Russo Yr9 T20
Below: L-R Samuel Russo Yr9 T20, Mr Andrew Lansdell,
Damian Di Iorio Yr8 H20





# POP MEGA FIRST PRIZE

PARADE 2019 TUITION FEES FOR \$10

**1ST PRIZE - TUITION FEES 2019** 

2nd Prize - \$500 Academy Uniforms Voucher

3rd Prize - \$250 Academy Uniforms Voucher

Details and ticket purchase at www.rafflelink.com.au/pop\_mega\_raffle\_2018

1600 1000 Only <del>2000</del> tickets available!

**Ticket Prices:** 

1 ticket - \$10 2 tickets - \$20 3 tickets - \$30 6 tickets - \$50

Raffle draw at Father's Day Breakfast 29 August @ 8.15am Supporting Eddies Brekky Van & METEC Driver Education







# **Parents of Parade (POP)**

# POP MEGA Raffle 1st Prize Parade 2019 Tuition Fees for \$10

The response to our first ever MEGA Raffle has been overwhelming, and we couldn't be happier! We have already sold 1000 tickets!!!

Remember, you've got to be in it to win it!

#### **First Prize**

Parade Tuition Fees paid for 2019 for one student valued up to \$6,800.

Tickets are \$10 and you're welcome to buy as many as you like to increase your chances.

We expect the remaining 1000 tickets to be sold over the next few days, so if you want to be in the running you will need to act quickly!!!

https://www.rafflelink.com.au/pop\_mega\_raffle\_2018

Please note the link to our online raffle is also located on the Parade website <a href="http://www.parade.vic.edu.au/News.aspx">http://www.parade.vic.edu.au/News.aspx</a>

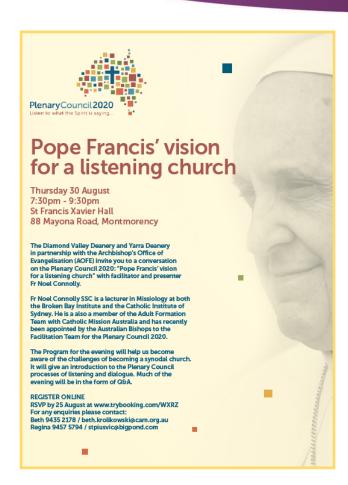
The link takes you to the Rafflelink site, who are hosting the online raffle for Parents of Parade, alternatively you can find the Rafflelink link in the POP app - news section.

The raffle will be drawn at 8.15am on 29 August at the Father's Day Breakfast.

Please contact POP if you have any questions.

**Good Luck!** 

Jeff Warke
President Parents of Parade
0409 174 208
pop@parade.vlc.edu.au







# HAMER HALL

ARTS CENTRE MELBOURNE

**Tuesday September 18th** 7pm







# ACCent on Music 2018

Associated Catholic Colleges (ACC) is proud to present its third combined schools concert - "ACCent on Music". The ACC is an association of 12 Catholic secondary schools for boys, covering various suburbs in and around Melbourne. Over 500 students from years 7 - 12 have been selected by their respective schools to perform on stage in one of Australia's premiere concert venues - Hamer Hall, Arts Centre Melbourne. The performance comprises items from a range of ensembles - choir, drumline, concert bands, stage bands, strings & orchestra. Tickets are just \$20 and can be purchased via the Arts Centre ticket office: https://www.artscentremelbourne.com.au For all event details, please visit our website: www.accmelb.com.au and browse under the "Music" menu.





























Proudly supported by our event partner fine MUSIC



# **Music Department News**



# ACC 'ACCent on Music' Concert – Hamer Hall, Tuesday 18 September Advanced Notice

All musicians are reminded of the major event featuring musicians from all twelve ACC schools coming up on Tuesday 18 September at Hamer Hall. Parade musicians have been told of their involvement and commitments. Please ensure you have completed the various CareMonkey notifications. Contact <a href="Martin.Macaulay@parade.vic.edu.au">Martin.Macaulay@parade.vic.edu.au</a> if you have any questions. The schedule of rehearsals and performances is as follows:

Monday 27 August	10.00am - 2.00pm	Mazenod College	Orchestra, Junior Strings & Drumline	Excursion Bus departs at 9.00am
Monday 27 August	10.00am - 2.00pm	Parade College	Year 10, 11 & 12 Big Bands	Incursion Rivergum Theatre
Sunday 16 September	9.00am - 2.00pm	Mazenod College	All Combined Ensembles	Buses depart Parade at 9.00am
Tuesday 18 September	ALL DAY	Hamer Hall, Melbourne	All Day rehearsal Evening Concert starts at 7.00pm	Buses depart Parade at 7.45am

### Instrumental Music Soiree - Monday 3 September

Instrumental students will be performing at the annual Instrumental Music Soiree concert – held for the first time at Preston Campus. Save the date – Monday 3 September starting at 7.00pm.

Mr Martin Macaulay
Director of Music



Congratulations to Rylie Cadd Yr11 T02, for his performance at the Catholic Education Production 'Time To Shine', held on 28 July at the State Theatre. Rylie is pictured at the left of the screen playing the didgeridoo



# Investigating the structure of the eye

The start of the new semester at the end of last term, signalled the beginning of a new area of study for Year 11 Psychology. The study of human perception.

In this area of study students will explore how we perceive and interact with the world through two of our main senses; vision and taste.

To conclude our study of the human eye, Year 11 Students investigated the structure and function of an eye through a dissection of a bull's eye. The students found this experience highly rewarding, as they were able to remove the lens of the eye and examine how it assists vision through the magnification and focussing of light.

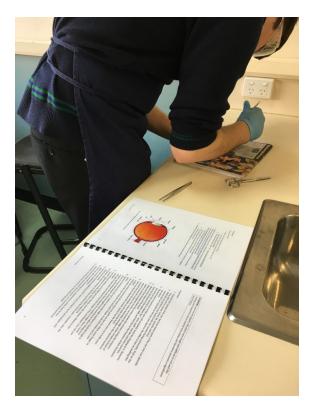
Additionally, the students were also able to examine the blind spot, which is located at the back of the eye, where the optic nerve exits the eye to send neural messages to the brain.

The study of visual perception will conclude with an exploration of visual illusions and the phenomena of synaesthesia, a condition where individuals have a biological cross-wiring of nerves in their brain causing certain colours to be associated with letters, musical notes or numbers.

In the next few weeks, the focus of our studies will shift to taste perception where, through a series of deliciously enticing experiments, the Year 11 Psychology classes will discover the influence of packaging, colour intensity and genetics on their perception of taste.

Mrs Emma Mihocic
VCE Psychology





Above: James Derman (H03) during the dissection Below: Lachlan De Barros (L01) making an incision to the sclera, the tough outer layer of the eye





# Sister Mary of the Cross

### Year 7 Religious Education Play

On Tuesday 24 July, the Year 7s at both campuses were treated to a play depicting the life, work, and legacy of Sister Mary MacKillop (1842-1909).

Performed by two actors, the play showed Mary to be a woman of great faith who dedicated her life to serving the poor in the various communities throughout Australia in which she and her sisters worked.

She was indeed a woman of justice who believed that all children have a right to education, no matter their circumstances. Mary was also a woman of great strength who persevered with her work and vocation in the face of tension and politics.

Mary MacKillop was responsible for the establishment of the Sisters of St Joseph of the Sacred Heart, and in her lifetime this order opened twenty three schools to educate poor Catholic children. Since then, the number of Josephite schools has grown, and in 2010 Mary MacKillop was canonised to become Australia's first Saint, Saint Mary of the Cross.

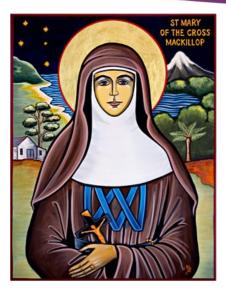
Some of the students who attended the play have shared the following reflections:

'During the play I learnt about how Mary started from absolutely nothing – no money, no followers and no resources – but she travelled through that and created lots of schools. Also, whilst the play was on, I enjoyed the little acts of comedy that seemed to pop up every so often.'

William Bullen, H16

'Something I learned from the play was that Mary MacKillop was visited by Mother Mary when she was a kid. Overall I enjoyed the show, and have learned a lot more about Mary MacKillop.' Joel Jacob, H16

Miss Marita Stretch, Learning Area Leader - Religious Education









# From the Director of Ministry

#### 2018 Jubilee Solidarity Walk

Excitement is building as the College community prepares for our 2018 Solidarity Walk. This year it is a special event, as we mark our gratitude for 50 years at the magnificent Bundoora campus.

As a Catholic school in the Edmund Rice tradition, four touchstones are fundamental to all that we do:

Gospel Spirituality Liberating Education Justice and Solidarity Inclusive Community

The annual Solidarity Walk is not just a fundraising exercise. It is about our students developing a deeper understanding of what it means to stand in solidarity with others.

It is about them understanding the complex issues that rob people of their right to life and to dignity.

It is about encouraging a sense of hope and agency in our community, that we can and will make a difference for some of the poorest people in our world.



A couple of weeks ago, all students received a sponsorship form. We expect that they will collect a minimum of \$10 but we hope that they will go out of their way to raise much more than this. We hope that Parade students will show gratitude for the blessings and opportunities they have by going out to family, friends, sporting and other clubs to collect sponsorship money.

To encourage their enthusiasm, there are several possible rewards up for grabs this year. Sponsorship forms are due back on the day before the event: Thursday 23 August.

Anyone who raises over \$200 will go in the draw to win one of these amazing prizes:

- A gaming pc worth \$1300, made by PC Club
- An LG 66 smart phone valued at \$900, provided by Star
   21 our thanks to General Manager, Sam Capuana.
- An Apple watch, provided by the Edmund Rice Foundation

#### Anyone who raises over \$50 will get a cinema ticket

Last year the Parade community raised over \$30,000 for the Comboni Sisters' Hospital in Nzara South Sudan. This money went towards the solar power system that is now providing reliable electricity for the hospital. This year the prefects have set a target of \$50,000 for 50 years!



The solar power that Parade funds went towards last year

Construction of maternity and surgical wards have now begun, as has work on an operating theatre. This year, the Parade funds will go towards the building and furnishing of the theatre.

As with the solar power, this will save thousands of lives per year and will contribute to cutting the number of women and children who die during childbirth. The foundations have already been laid.



The foundations for the operating theatre, where the Parade funds will go in 2018

On behalf of Dr Daniel Doyle (the cardiologist from Melbourne who is a key driver of the project), the hard working and courageous Comboni Sisters, and all in Nzara, a big thankyou goes out to the Parade students and wider community. These funds go so far and mean so much in South Sudan.

Mrs Kylie Kuppe
Director of Ministry

Following is an article from Martin Rubino, a volunteer engineer who is working on the hospital project.

### Mahogany Scaffolds (By Martin Rubino)

I was a bit taken aback when I learned that our scaffolding was to be made of mahogany. Where I'm from this wood brings connotations of elegance and opulence. These are not the first two words that come to mind when considering the construction site at St Therese. I watched as long, straight timbers that would fetch a high price in the United States were sawn into smaller and smaller pieces and nailed together into frames that were leaned against walls to support the masons as they lay the higher courses of brick.

I couldn't help feeling that it was a waste. The wood seemed destined for greater things – fine furniture, an artistic carving, perhaps a boat crafted by an expert ship builder; yet here it was humbly holding up a platform for a local mason building a new wing of a hospital in Nzara, South Sudan. The juxtaposition of fine lumber being used on a

site where bricks are rough and handmade, hammers and tape measures need to be shared, and cement and rebar has to be trucked across two countries, was striking.

As I pondered the situation further, however, I began to understand that mahogany scaffolds, like many things in South Sudan, had some layers to cut through. On the surface, the use of mahogany in everyday construction may be seen as an indication of the country's abundance of natural resources. At the same time, it also shows how conflict and instability have prevented these resources from being developed and conserved.

But why do I consider mahogany so valuable in the first place? Perhaps the masons do not fully appreciate the quality of the wood holding them up, but how much more do I take for granted the opportunities I have received? For much of the world, clean water, adequate food and shelter, access to education are so much more precious than a particular species of tree, and



yet I turn on faucets, eat good meals, and sleep comfortably each night, like that saw who was unaware of the wood passing through its teeth. And who is to say that mahogany cannot also be used for scaffolding? After all, it is a strong, durable wood; just what you would wish for in a structure that keeps yourself with a stack of bricks from tumbling over.

Maybe this lumber's role in creating buildings that will save countless lives is an even nobler purpose than if it was fashioned into an expensive cupboard.

So too the construction workers at St Therese Hospital, and in a general sense the people of South Sudan, are living out quietly noble lives.

Still, I often catch glimpses of the potential, deeply ingrained within, and I can't help but wonder who they could be if walking on a scaffold was not the only opportunity offered to them.

# **Br Peter Cole Scholarship**

# **Applications close 30 August 2018**

The Br Peter Cole Scholarship is awarded to prospective 2020 Year 7 students who apply to enrol at Parade College's Preston Campus. The Scholarship honours Br Peter Cole, a former teacher at Parade College and a Christian Brother for almost seventy years. Few, if any, who knew Br Peter Cole would disagree with the judgement that he was unique. His uniqueness was central to his character and embraced the way he did things, the relationships he formed and the goals he set himself. He lived a life that was wholly dedicated to others and was based on the loving principles he imbibed from his family and his Christian faith.

Born in Richmond, Br Peter and his family moved to Preston when he was four years old, then regarded as undeveloped bushland. These paddocks were to be the scene of Peter's youthful exploits, excursions down to the river, wrestles and tussles, and especially the games of cricket and football. He never wavered from his commitment as a Christian Brother and sought always to bring compassion, freedom and liberation to the lives of those with whom he lived and met. He gave of himself fully until his death. He was a much loved and loving person whose talents and gifts were shared for the common good.

This scholarship is created to honour a great man and to acknowledge his connection to the Preston area by offering a limited number of academic scholarships for students who would be part of the Altior Program (Gifted and Talented Program) in Year 7 2020 at Preston.

Altior is a challenging program that extends and enriches students in the core subject areas of English, Humanities, Science and Mathematics. It is aimed at enrolled students who have maintained high academic standards and who wish to develop skills of independent learning, teamwork, and leadership. Selection into Altior at Year 7 is via the application form that is available on the Parade College website.

The Scholarship is for a two year period (Year 7 and Year 8) but will be reviewed at the end of the first year, subject to the stated criteria. When a student is in Year 8, he can apply for a continuing scholarship through the Middle Years Scholarship. The Scholarship will pay for all or half of the tuition fees.

Selection criteria includes:

- a) Performance in the Scholarship testing program;
- b) student's most recent academic results,
- c) NAPLAN results
- d) Surveys of Year 5 teacher, parent and student

For more information on Scholarships and for Application forms, please contact:

Mrs Angela O'Connor College Registrar

Phone: 9468 3300

Fax: 9467 3937

registrar@parade.vic.edu.au

www.parade.vic.edu.au/Enrolments.aspx





# From the Registrar

## Year 7 2020 Enrolments close 17 August 2018

A reminder that the closing date for applications for Year 7 2020 is fast approaching and interviews have begun.

If you have a son currently at the College you are still required to submit an application for any younger siblings.

Please contact me on 9468 3304 or email <a href="mailto:registrar@parade.vic.edu.au">registrar@parade.vic.edu.au</a> to obtain a Prospectus and application form.

### Br Peter Cole Scholarship - Preston Year 7 2020

The Br Peter Cole Scholarship is an academic scholarship which is being offered for the first time for a small number of boys who will be part of the Altior program at the Preston campus in Year 7 2020.

Please contact me if you wish to receive information and an application form or go to our website:

www.parade.vic.edu.au/Scholarships.aspx

Applications close Thursday, 30 August 2018.

# Mrs Angela O'Connor Registrar



# Nash Learning Centre

### **Learning Centre News**

Book Week at Parade was celebrated with a visit from the Australian author Jane Godwin to both our Bundoora and Preston campuses

Jane spoke with Year 8 students on Tuesday 7th August. She is the author of the English text for Year 8, "Falling from Grace".

Jane is an engaging speaker who is able to discuss the writing process and the research needed to write a novel, in a manner which holds the attention of the students. The students asked many questions.



#### **Premiers' Reading Challenge**

At present, seventy boys have completed the challenge of reading fifteen books or more. The PRC concludes at the end of August.

Please encourage your boys to register their reading on the PRC data base and to see a Learning Centre Librarian to complete the PRC as soon as possible.

Mrs Fernando-Swart Services Manager NLC





# From the Director of High Performance Sport

## **South East Clay Target Championships**

On Thursday 2 August thirteen Parade students headed to the Frankston-Australian Clay Target Club in Carrum Downs to compete in the South East Clay Target Championships.

All students performed well with Samuel Russo (Yr9 T20) winning the Junior Division, whilst Year 10 student Oscar Sibillin (Yr10 L06) recorded the highest senior score from the Parade boys with a score of 15 out of 20. As a result of winning the South East Zone Championships, Samuel will now compete in the Victorian State Clay Target Championships which will be held in Echuca on Monday 3 September.





Above Left - Back Row: Joseph Raco Yr9 B16, Christian Matarazzo Yr11 L07, Gabriel Lucic Yr9 L13, Oscar Sibillin Yr10 L06, James Incani Yr10T07, Zxavier Abela Yr7 H14, Christian Straniero Yr10 B05, Kostas Kallis Yr10 T08, Marc Colarusso Yr10 H10. Front Row: Matthew Lombardo Yr8 B16, Samuel Russo Yr9 T20, Brandon Micallef Yr7 H13, Carmine Raco Yr12 B02

Above Right - Junior Division Winner Samuel Russo Yr9 T20

### **ACC Cross Country**

The ACC Cross Country will be held at Bundoora Park on Wednesday 12 September at Bundoora Park. Training is being held on a Tuesday and Thursday morning before school (7.30am to 8.15am) at the Bundoora Campus. Students interested in being involved should see Mr Gaut or Mr Shingler at Bundoora and Mr Watson at the Preston Campus.

# Year 7 ACC Volleyball

The Year 7 ACC Volleyball competition will occur in Term 4. Trials for the Year 7 teams will take place on a Tuesday and Friday at lunchtime in the Atrium commencing Tuesday 21 August. All students wishing to try out for a Year 7 ACC Volleyball teams are to bring their runners and attend these trials.

Please note, that boys who have already made a Year 7 ACC Tennis or Cricket team are unable to play Volleyball as all three sports are played at the same time in Term 4.

Mr Phillip Gaut

Director of High Performance Sport



# From the Sports Desk

#### **ACC Senior Team of the Year**

Throughout Term 2, students who have excelled in their chosen sport are nominated for Senior ACC Teams of the Year. We congratulate the following students who were successful in making teams.

#### Football:

Joel Randall Yr12 H06, Tane Cotter Yr12 B02, and James Lucente Yr12 H07







Above L-R Joel Randall, Tane Cotter, James Lucente

#### Soccer:

Ben Miskas Yr11 T03 and Luke McMillan Yr12 L08





Above L-R Ben Miskas and Luke McMillan

These students will be presented with a certificate of achievement at the College Assembly on Friday 17 August.

Mr Ben Turner Sports Coordinator





# Old Paradians' Football Club to contest Finals

For the first time in several years the Old Paradians' Association Amateur Football Club is well placed to field three teams in this year's Victorian Amateur Football Association (VAFA) finals series.

After fifteen rounds the Senior side sits equal top of the ladder having lost only one game this season.

The Reserves currently sit in fourth position with a three game break on the fifth placed team and only two points off top position following wins against the top and third placed teams in the past three weeks.

Our Under 19's team is currently sitting second on the ladder and, with a favourable draw through to the end of the season, is also in a strong position to be contesting finals.

Based on results to date, and with only three games to go before the end of the home and away season, the club is now preparing for the upcoming final series and considers that it has a real chance of success this year. The last time the club won all three premierships in one year was in 1986.

The last home and away game is on 18 August, and on that day the club will host Eltham Old Collegians on the Garvey Oval at Parade College.

We encourage members of the broader Parade Community, including teachers and past and present students, to get behind the club and come down and support the boys on that day and throughout the subsequent finals series. Further details will be posted on the club web site at <a href="https://www.oldparadiansafc.com/">https://www.oldparadiansafc.com/</a>

Mr Peter Gilmartin
Manager, Football Operations
OPAAFC



# When is too much too much?

## Helping our sons manage technology

I am writing this advice column as both a Student Counsellor and a mother of two teenagers. As a Student Counsellor I am frequently approached by parents (including my own friends and relatives) for advice on the vexed question of technology:

- How much screen time should my son have?
- How do I ensure he is safe from sexual predators?
- How can I stop him posting something stupid that will follow him for the rest of his life?
- Is my son addicted to gaming?
- Is it okay to look at his phone to check what and with whom he is communicating?

#### And my favourite:

 How can I put measures in place without starting World War III at home?

As a mother my response is....I HEAR YOU!! I share your anxiety and frustration, especially as there are rarely fixed answers to these questions. What works for some families might not be the best approach for others. There might be a period of 'trial and error' before finding the best way to balance your son's needs (social interaction, fun, privacy) and your need to ensure he remains healthy and safe.

As both a Student Counsellor and mother, I can also tell you this: If your son is wedded to his phone and/or play station, there is no one approach that guarantees a solution which will be angst-free. There will likely be tears – yours and his sorry!

But there are valuable and solid tips that will help you and your son move from this drama to real conversations about this tricky topic – and these will be shared with you.

Because this is such a broad ranging topic, it will be delivered over two editions of the College newsletter.

In this, Part 1, we will look at two fundamental measures recommended in order to minimise online activity that compromises your son's safety and wellbeing.

Part 2 will provide tips on how you can manage communication with your son so that you and he are more likely to *talk* about it rather than shout at each other.

#### Part 1

As parents, we not only have a right to do what we can to ensure our children's safety, we have an obligation. While there is no 'one-size-fits-all' approach, there are two quidelines worth considering:

#### **Monitoring**

This is such a vexed area because one fact cannot be escaped: monitoring your son's phone use is invasive. Privacy is so important to young people – and remember, it's not just their privacy they are concerned about but also the privacy of their friends. I have access to my children's phones, regularly check them, and feel some discomfort each time.

Conflict happens when there is a clash of values. I value my son's right to privacy, but I value his right to safety more. The Office of the eSafety Commissioner advises parents to be "vigilant in monitoring" their young person's internet use to protect them from on-line predators, bullying, and psychologically disturbing information promoting self-harm, eating disorders and violent porn.

I have this conversation with my children over and over again. I listen to their privacy concerns and, rather than dismissing them, let them know they are valid. I then calmly (most times – I'm getting better with practice) explain that their right to safety trumps their right to privacy. However, I always offer to look at the extent of my access to their phones to come up with an agreement of sorts.

For example, my children let me know they found it somewhat unnerving when I was continuously hovering over them whenever they were on their devices (who would have thought?). So, I now restrain myself from checking on them every ten minutes. But every now and then – without warning - I will ask them to show me what they are looking at on their phone (tip: you will need to do this all of a sudden – before they have a chance to clear the screen).

And I have their pin numbers so I can check at any time.

I also try to avoid a more thorough check in their presence – instead my husband or I will do this after they have gone to bed. We are not going behind our children's backs because they know that we check their phones – but it is less confronting for them.

There are so many questions that arise from this guideline: At what age does a young person's privacy take precedent over his parent's need to keep them safe; ie, when do I stop monitoring? Should I insist on the pin number to their phones? Should I be able to look at everything on my son's phone?

Over time, you can expect that as your son matures there will be less need to monitor, but these are questions that only a parent who knows their son can answer. However, there is one vital guiding principle: the best possible outcomes happens through conversation. And for us parents that means *listening to our sons*.

# No devices (phones, laptops, tablets, computers, play stations) in your son's bedroom when he goes to bed at night

In our family, we don't have devices in bedrooms at any time. This is so we see our children while they are interacting on their devices – are they upset, worried, angry? Monitoring their mood while on their devices is another way of checking on their wellbeing while they are on social media, etc. You might feel this is not necessary in your situation – as I said earlier – no-one-size-fits-all.

However, it is strongly advised that all devices are out of your son's bedroom when he goes to bed for the night. Young people who have devices in their bedrooms tend to be on them much later than they would otherwise — sometimes until the early hours of the morning. Not only are they missing out on much needed sleep, but you will be totally unaware of what kind of activity is going on.

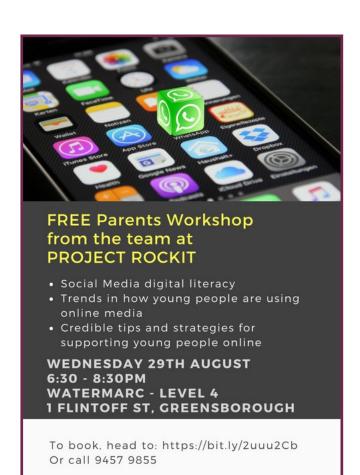
Again, this rule is likely to lead to bitter resistance. By now your teen probably knows your 'buttons' and will push them with abandon. Try to remain calm in the face of this resistance.

I have offered these personal experiences not to provide you with a parenting template on this hugely complex issue and certainly not to suggest that the conflict surrounding internet safety has been tidily tied up in our household (I wish!). The aim has been twofold: to affirm your rights, as parents, to be involved in helping your son manage his internet use safely and to encourage positive – even if difficult – communication.

In Part 2, we will be exploring in more detail strategies to encourage positive communication around internet use.

Stay tuned!

Mrs Annette Magro Student Counselling and Wellbeing Services





### From The Old Paradians

# A young man's tribute to our great fallen

Last year, Parade College's Music Captain Simon Rebellato completed his final year of schooling at the Bundoora campus.

At the time of writing, Simon is now in France, having just completed a very personal visit to Villers-Bretonneux Military Cemetery where the names of Old Paradians John Flynn, John Houlihan and Eric McClelland are recorded, and the Australian National Memorial overlooking Amiens and the Somme Valley.

It is here that more than 2100 World War One servicemen are buried, of whom more than 600 remain unidentified.



Quite rightly sensing that a number of Old Paradians gave their lives in wartime, Simon had the great foresight to photograph these solemn places, laying down his OPs cap to the memory of those like Privates Flynn, Houlihan and McClelland who "gave their tomorrows so that we may have our todays".

Simon also felt compelled to pen the following story;

Upon visiting what is undoubtedly a pilgrimage site for all Australians in the form of Villers-Bretonneux, I never imagined that one would be able to feel so at home in a miniscule French town so far away.



Perhaps it was the Australian flags hoisted at each street corner, the street names such as 'rue de Melbourne', the restaurant 'Le Victoria' or the images of kangaroos and koalas littered everywhere throughout the town.

Moreso, as I found out, it was the knowledge of what was sacrificed and accomplished there by young Australians, some of whom attended Parade College, that brought me from a foreign country thousands of kilometres away to what is, in every meaning of the words, our own Australian soil.

It became clear that Parade is more than a school, it's a place whose students are capable of making a bearing upon the entire world, and changing the lives forever for the people of a very small town in northern France.

These Old Paradians were truly inspirational; they sacrificed themselves fighting a war which was not theirs to fight, but they were heroes nonetheless.

At the most critical hour of the most critical theatre of the war, they went "up there and at 'em" and accomplished what is to this day, the most significant victory for our young nation.

They set an example for all to follow, and I wish they are looked upon for inspiration by all Paradians, current and old, as evidence of how important a single student from Bundoora, Preston, Alphington or Victoria Parade can be in the entire world.

Tenete Traditiones. N'oublions jamais l'Australie.

### Wally wins prestigious Helpmann Award

Nineteen ninety-eight Parade College Captain Walter De Backer (aka Gotye) has won a prestigious Helpmann Award for "Best Australian Contemporary Concert" - as producer of a tribute to Jean-Jacques Perrey at the Sydney Festival and Mona Foma.



Walter joins fellow Old Paradian John Wegner AO (1967), who was acknowledged with a Helpmann Award in 2005 for "Best Male Performer in an Opera".

The annual Helpmann Awards recognise distinguished artistic achievement and excellence in the many disciplines of Australia's vibrant live performance sectors, including musical theatre, contemporary music, comedy, cabaret, regional touring, presentations for children, opera, classical music, theatre, dance and physical theatre.

The Helpmann Awards also incorporate the JC Williamson and Sue Nattrass Awards for outstanding contribution to the Australian live performance industry.

The Awards, named in honour of Sir Robert Helpmann and to commemorate his memory and achievements, were established in 2001 by Live Performance Australia (LPA) to recognise, celebrate and promote our live performance industry, similar to the Tony Awards on Broadway and the Olivier Awards in London.

The principal objective of LPA in establishing the Awards is to nationally and internationally serve and promote the Australian live performance industry by:

 recognising distinguished artistic achievement and excellence;

- ensuring the Awards are administered and produced with integrity;
- ensuring the Awards are celebrated by the industry and the Australian community; and
- ensuring the Awards are the most prestigious awards in the industry and the highlight of each season.

### College the beneficiary of Brian's generosity

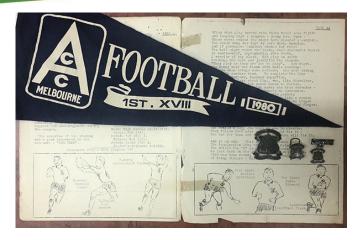
Having recently downsized in relocating premises with his wife Marg, Old Paradian Brian Beers (1957) thought the time was right to donate some old College artefacts to the Parade Archive.

Brian, who recently celebrated the 60<sup>th</sup> anniversary of the famous Collingwood Grand Final victory to thwart Melbourne's push for four Premierships in a row, kindly donated a photograph, captured at an AFL function of himself with fellow OPs Peter Bedford (1964) and Peter McKenna (1963).



The significance of this photograph in League terms is that Brian is a Premiership player (1958), Peter Bedford a Brownlow Medallist (1970) and Peter McKenna a Coleman Medallist (1972 and '73).

Brian also donated a third term 1957 edition of the student newsletter *Bluestone Pile* (editor Kevin Ryan), signed by old classmates including the College captain of that year George Hogg, Tom Acciariello, Peter Booth, Paul Power and Denis Stephenson.



The twenty three page edition, published on 22 September in that year, features cartoons penned by Eddie Boyle (1957) of Brian, Peter Boyle, Perc Booth, Kevin Andrews and 'Doc' Jones – all members of the College's all-conquering 1<sup>st</sup> XVIII team that Brian captained that year.

Other items graciously donated by Brian included College badges (amongst them his 1957 prefect's badge) and the 1980 ACC pennant awarded to his eldest son, the late Tony Beers, who also captained the 1<sup>st</sup> XVIII to Grand Final victory.

#### Aficionados flock to Phil's Class with Glass

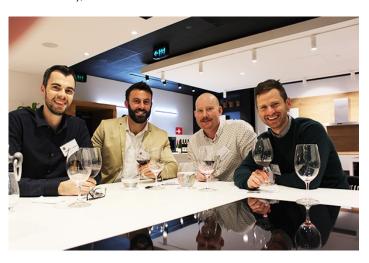
Melbourne's wintry conditions failed to dampen the spirits of those sharing a well-earned drop at the Old Paradians' Association's ever-popular Class with Glass wine-tasting event last Friday night.

Armadale Cellars wine merchant Phil Hude (1982), who jetted in from Bali to host Friday evening's annual gathering, held court at Kew's salubrious V-Zug Kitchen Showroom in Melbourne's leafy east. Guests sampled a complimentary glass of bubbly on arrival and (later) an array of delectable wines, on top of tasty nibblies fresh from the V-Zug ovens.



"The Hudester", a better conversationalist there never was, once again demystified plonk with his no-nonsense approach and well-earned reputation as a wine evaluator sans peer.

Joining Phil Hude in the house for the third annual Class with Glass affair were Old Paradians' Association President Lewis Derrico (1974) and his wife Ana; Association committeemen John Abrahams (1982), Paul Evans (1986) and Angelo Mazzone (1982); Angelo's wife Nadia, daughters Louise (and her partner and Old Paradians footballer Danny Schneider), Nicole and son Michael Mazzone.



Also involved in the "quaff off" was Ivan Stocco (1982), his wife Christine, son Matthew, daughter Ashley Stocco and Ashley's boyfriend Adam Medica; Richard Cimbaro (1982) and his wife Lidia; Mark Treppo (1982); Anton Koren (1982); Darren Wharton (1982); David Jones (1982) and his wife Vanessa; Stephen Brennan (1980); Luke Fernandes, Brayden Geary (2004), Daniel Renehan (2004) and Paul Watson (2004); and Peter Mount (1986.

To view all images of the OPA's Class with Glass event, go to the Gallery section at the bottom of the homepage

www.oldparadians.com.au www.armadalecellars.com.au

Mr Tony De Bolfo
Old Paradians' Association CEO

Calendar			25 August		Saturday Detention
The following important dates in the College calendar can also be found on our website under the 'News' tab			*	OPA Jubilee Encore21 Musical Event, Athenaeum Theatre	
			27 August	*	Drama Rehearsals @ Parade
15 August	*	Strategic Planning Committee Meeting		*	Finance Meeting 7.30pm
	*	Bundoora Family School Tour	28 August	*	Year 9 Sports Round 7
	*	Senior Sport Round 5		*	Year 10 Sport Semi Finals
	*	VCAL Ministry Retreat #2		*	Homework Club 3.15-4.30pm
	*	Homework Club 3.15-4.30pm		*	Drama Production Primary School
	*	POP Meeting, 7.30pm Hickey Foyer			Performance, Rivergum Theatre
	*	Year 10 Dancing Classes, 3.30pm Greening Auditorium	29 August	*	Fathers Day Breakfast, 7.00am Yarangabee Centre
16 August	*	Year 7/8 Sport Round 5		*	Drama Production Dress Rehearsals
	*	Subject Selection forms due for Years 9		*	Senior Sport Final
		& 10 students		*	Homework Club 3.15-4.30pm
	*	VCAL Ministry Retreat #2		*	Year 10 Dancing Classes, 3.30pm
	*	Drama Rehearsals @ Parade			Greening Auditorium
17 August	*	Year 7 2020 applications close	30 August	*	Year 7/8 Sport Round 7
	*	College Assembly		*	2019 Prefect preparation Program Retreat, EREA Centre
19 August *		Working Bee 8.00am to 12.30pm		*	Bundoora Family School Tour
20-24 August Solidarity Action Week		•			Drama Production Opening Night,
20-26 August		Victorian Interschool Snow Sports Championships			7.30pm Rivergum Theatre
20 August	*	Old Paradians' Executive Meeting	31 August	*	Drama Production Night 2, 7.30pm Rivergum Theatre
21 August	*	Year 9/10 Sport Round 6	1 September	*	Drama Production Night 3, 7.30pm
,		Homework Club 3.15-4.30pm	r coptombol		Rivergum Theatre
	*	Drama Rehearsals @ Parade	2 September	*	Fathers Day
22 August	*	Bundoora Family School Tour	3 September	*	Board Meeting 7.15pm
	*	Senior Sports Round 6	4 September	*	Homework Club 3.15-4.30pm
	*	Year 10 Dancing Classes, 3.30pm Greening Auditorium	5 September	*	Preston Family School Tour
	*	Homework Club 3.15-4.30pm		*	Year 10 Dancing Classes, 3.30pm Greening Auditorium
23 August	*	Year 7/8 Sport Round 6		*	Homework Club 3.15-4.30pm
	*	ACC Open Chess Tournament, Simonds College	6 September	*	Units 3/4 Religion & Society Revision Lecture 3.45pm. VCE Study Centre
	*	Drama Rehearsals @ Parade	7 September	*	OPA High Tea
24 August	*	Jubilee Solidarity Walk	ļ		J





