# Course Information Sheet

<table>
<thead>
<tr>
<th>Qualification Code and Title</th>
<th>CUS30209 Certificate III in Technical Production</th>
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<tbody>
<tr>
<td><strong>About the course</strong></td>
<td>This qualification will provide you with an opportunity to gain the knowledge and skills required to support a variety of technical production roles in sound, music, theatre and related sectors.</td>
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<tr>
<td><strong>Units of competency</strong></td>
<td>To meet requirements of both the Training Package and the Victorian Curriculum and Assessment Authority, the qualification requires satisfactory completion of the following units:</td>
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**Core units:**
- BSBWOR203A Work effectively with others
- CUECOR01C Manage own work and learning
- CUEIND01C Source and apply entertainment industry knowledge
- CUSOHS301A Follow occupational health and safety procedures

**Elective units:**
- CUFCMP301A Implement copyright arrangements
- CUFSOU204A Perform basic sound editing
- CUSSOU301A Provide sound reinforcement
- CUSSOU302A Record and mix a basic music demo
- CUESOU08B Select and manage microphone and other input sources
- CUSSOU303A Set up and disassemble audio equipment
- CUESOU07B Apply a general knowledge of audio to work activities
- CUSIND302A Plan a career in the creative arts industry
- CUESOU03C Operate professional audio equipment
- CUESOU09B Manage and compile audio replay material
- CUSSOU201A Assist with sound recordings
## RTO Selection criteria

Course applicants must meet the following selection criteria:
- satisfactory completion of Year 10 secondary school studies or higher, and
- satisfactory completion of a language, literacy and numeracy test.

### Course Duration and Schedule

**Duration:**
The course is completed over 2 years / 4 semesters, and will require attendance at one half day session per week.

**Schedule:**
Tuesday 1.30pm - 5.00pm and Wednesday 3.30pm - 7.30pm

### Location of training

All training will be conducted at Parade College, Bundoora Campus.

### Training and assessment methods

**Training methods**
Training methods include face to face, classroom based trainer led presentations. Students will have opportunities to develop practical skills in technical production, with trainer coaching and supervision. During the course you will also have the opportunity to apply your knowledge and skills via practical projects.

**Assessment methods**
A range of assessment methods are used throughout the course including workbook activities, written tests and practical skill demonstrations. You will receive detailed assessment information on commencement of each unit.

### Course requirements

There is no specialist clothing, equipment or materials required of the course.

### RPL

Recognition of Prior Learning (RPL) recognises the knowledge and skills you have gained through previous informal training, and past work and life experience. If you think that you might be able to apply for RPL, talk to the Director of Trade and Training preferably before course commencement.
### Learning and Employment Pathways

#### Learning:
- After achieving CUS30209 graduates may undertake a range of music and production related units and qualifications, including CUS40209 Certificate IV in Sound Production.

#### Employment:
After achieving CUS30209 graduates may gain employment as a:
- Assistant sound mixer
- Audiovisual operator
- Casual technician
- Live sound assistant

### Fees and Charges
For full details of Fees and Charges, please refer to the Fees and Charges section of the website.

### Course Contact:
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Course Coordinator and Teacher  
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